



# THE MURI CRYSTALS

The Rise of the Wendigos

Barry Sherwood

Developing New Worlds, Term C202204, Section 01, Fullsail University, Tom Lucas

Story Premise – Born an albino Wendigo, Korus, a two-year-old male was no stranger to the harsh realities of his swamp covered home world. Constantly being hunted by his own species, Korus would stumble across an ancient crystal artifact called a Muri Crystal. Now imbued with vast amounts of ancient knowledge, supernatural powers and guided by a mysterious voice. Korus can avenge the death of his mother and use the crystals knowledge to elevate his species alternating the balance of power within the known Galaxy.

#### Historical Background Information:

The Muri Crystals are well-known by all space faring civilizations; although, only a few currently possess the fabled thirteen ancient and powerful crystals. Many have spent their entire lives searching and hoping to find the mysterious and indestructible artifacts. Over the centuries only a few crystals have come to surface throughout the breath of the Galaxy. To date no one person, entity or creature has possessed more than a single crystal. Those who control one of these mythic crystals are often referred to as the Crystal Bearers. Thousands of years ago a humanoid named Dorn would find a red Muri Crystal sealed away in a vault on a recently conquered moon. While the war itself was nothing of note, Dorn who had been recently appointed Emperor of the Ebon Empire used the slaughter of defiant monks at a Nivi moon temple to solidify his rule.

The alluring red glow and its inscription VIII would forever change Dorn's legacy. Although, he ruled ruthlessly the knowledge and powers of the crystal only amplified his own horrific nature. For years he told his queen of an apparition, silhouette, or voice that spoke to him. After his wife's mysterious death sometime later, his cohorts, servants and royal guard would hear his ranting behind closed doors as if speaking with someone but always alone. Only as years turned into decades would he learn that the crystal now grafted to his forearm gave Dorn immortality. The female silhouette who he began referring to as a demon was not as forthcoming as Dorn had once assumed.

Giving him advice on tactics and strategies that led to great victories, Dorn would only learn of her duplicity a thousand years after their bonding. Waking up one morning to a strange smell, he found that a patch of skin on his leg changed from a tan to a dark brown. Imperial doctors would attempt to remove to remove the rot, yet the crystals regeneration would simply regrow the cut tissue. Unsure of why his body was literally rotting before his eyes, he'd learn only after confronting the silhouette that his immortality came at a cost. Providing him a thousand years of perfect health as all other crystals do its ability to grant him immortality would slowly rot the rest of his body.

Up until that time Dorn had little ambition to find another crystal. At around the same time Dorn was learning that another Muri Crystal could regenerate his rotting body, two aliens by the names of Den'ma and Kasha were carving out their own territories within the Galaxy. Den'ma having found a green crystal with a V carved into it, his silhouette guided him and his love Kasha to a purple crystal with the caving of IV etched into the side of it. Granting Den'ma

temporary invincibility and Kasha the power of invisibility the two used their new founded abilities to create a formidable coalition of worlds called the Echelon Alliance.

The crystal silhouettes working in tandem with one another warned the two alien lovers that others would come for their crystals. Their predictions came to pass when Dorn, following what the Sense invaded their territories in search of the rumored crystal bearers. Unfortunately, Dorn's military while advanced was outnumbered and were quickly pushed back into Ebon space by the Echelon Alliance fleet. From that point on Dorn spent every waking moment to acquiring either their crystals or another from anywhere he could. Having learned from his own Demon that both Den'ma and Kasha would live for at least a thousand years, Dorn knew that he'd have to find a way to root them out. As the Ebon Empire and Echelon Alliance settled into an uneasy truce, their peoples would eventually and naturally develop trade relations making them reliant on one another.

Eager to gather more planets and resources under his Empire, Dorn attempted to colonize a system that lay between both Empires. Although, it was well-known that the Echelon Alliance had failed to colonize the system of Kubal due to its aggressive native wildlife and primitive inhabitation. Rumors and stories of their failed colonization of the system did not persuade Dorn. Throughout the next four hundred years Dorn would attempt to bring the Kubal system to heel, but each attempt had been a brutal failure resulting in great loss of troops and technology. Eventually, even Dorn choose to simply ignore the vile creatures called the Wendigo's and turn his attention on civil matters within his Empire.

Less than a hundred years after his failures within the Kubal system, he, Den'ma and Kasha would sense the rise of a new crystal bearer. The sense being capable of providing a general direction in which bearers must travel to reach the found crystal had assumed one another had found one. Old tensions began to flare as both Den'ma and Kasha prepared for the impending war with Dorn while Dorn was convinced the diabolical duo now in possession of a third crystal would come for him. Trade continued as rumors persisted that each side had began assembling their forces, reinforcing their borders and tensions were rising. Ten years would pass with neither side willing to commit to a first strike out of fear of being overextended. However, both the Alliance and Ebon Empire would learn the harsh reality that the Wendigo's were no longer stranded in their twelve-planet system.

On Kubal III, Korus, an albino Wendigo once considered to be a worthless exile amongst his kind had stumbled across a blue crystal. Carved with VII his silhouette would teach him that his newfound ability of Immunity and Tissue Regeneration would give him the ability to unite the tribes across his home world. Using his abilities, he challenged and defeated any tribal Elders who dared defy his commands. Living far beyond his natural nine-year lifespan, he spent his time uniting the tribes and tasking them to build three large motherships. Known as Vile one or the Exile most Wendigo tribes most followed him without question. As the urge to migrate set in for his people, they worked diligently using knowledge and skills provided to Korus by the silhouette to complete the monstrous space capable ships.

Ten years after finding the blue crystal in the muck while on the verge of being killed by a roaming band of Wendigo hunters. Korus would lead his people out of the Kubal system where they'd cross the borders of both the Ebon Empire and Echelon Alliance.

### **Muri Crystal Breakdown:**

Primary Power Each Muri Crystal Posses:

Crystal I Green – Energy Absorption

Crystal II Blue – Fire Manipulation

Crystal III Red – Shape Shifting

Crystal IV Purple – Invisibility

Crystal V Green – Temporary Invincibility

Crystal VI Yellow – Gravity Manipulation

Crystal VII Blue – Immunity and Tissue Regeneration

Crystal VIII Red – Immortality

Crystal IX Yellow – Lighting Manipulation

Crystal X Red – Precognition

Crystal XI Green – Extreme Increases in Speed, Agility and Reflexes

Crystal XII Clear – Teleportation (Unblockable)

Crystal XIII Blue – Able to Block the Primary Powers of other Crystals

Secondary Abilities that all Crystal Posses:

Telekinesis

Limited Energy Shielding

Enhanced Speed and Reflexes

Inherited Knowledge, Intelligence and Understanding

Energy Manipulation

Limited Energy Absorption

Ability to Sense Active Muri Crystals

Each Muri Crystal is Indestructible

## Main Character(s)

Korus, an albino Wendigo, is currently thirteen years old with white hair and grayish pale skin. His face like a wolf, his overbite allows for all his fangs to be seen at a distance as his red eyes like a bunny are forward with a slight angle. At nine feet tall, he has two legs like a werewolf, but two sets of arms. The first set that hang well past his knees provide a disproportionate appearance. Used as a means of fighting and defending the larger arms foreshadow the two smaller ones that hang from his armpits. Resembling a T-Rex pair of arms the smaller ones are capable of more complex tasks that would require him to be nimble. His white mane jets out and down his back with patches of hair around his armpits, groin, elbows, and chest.

Alexander Collins, a seventeen-year-old boy, he resembles and sounds like Tom Holland. Having no interest in his father's archaeology he spends his free time playing video games when not attending private school. His mother, who is a nurse works long hours generally leaving Alex alone. Still trying to find his way, he first is seen within the story wearing baggy cargo jeans, a red T-shirt with a slick and popular haircut.

Dorn, Emperor, is roughly five thousand years old give or take a few years. Born to a royal lineage on the Ebon home world, he spent most of his life at war trying to appease his family's lust for power. Winning his first interplanetary battle at the age of fifteen, he was third in line of succession but became Emperor after an assassination plot was carried out when he was nineteen. Only on his way back home from a routine ceremony would he learn that his entire family line was wiped out with poison. Dorn would spend the next decade ruling the Ebon Empire with an iron fist rounding up and exterminating anyone remotely tied to his political opposition. Hearing rumors of a group of monks helping traffic those on his list of targets, Dorn would personally lead the attack against the monastery and exterminate every Monk. As he butchered the last surviving Monks deep within the temple, he'd come across one attempting to flee with a gold box. Opening the box Dorn would discover a legendary Muri Crystal. He'd eventually be known as the Rotting King after centuries of ruling as his body began to physically rot away.

## Supporting Characters

Den'ma and Kasha, both are of the same lizard species. The duo, or mating pair were born on a remote planet near the edge of the Galaxy. Obsessed with the exploration of ancient ruins, Den'ma would find a Muri Crystal in a hidden chamber after deciphering a long dead alien language. The slender lizard would be guided by a voice to another world where Kasha would obtain her own Muri Crystal. At first the two would return to their home world an attempt to rule it, but their rule with the crystals was met with hostility. After years of fighting the two escaped their planetary civil war just prior to its destruction by weapons of mass destruction. The duo with a small number of their people would eventually find their new home world dubbed Den'ka in honor of their union. Like their home world, they would arrive and begin to rule the primitive species and enslave most of the people living on several worlds throughout multiple star systems. Unlike their people, these primitive cultures perceived them as living gods and worshipped them without question.

## References:

Cover Photo - *Windows Wallpaper*, Google 2022, <https://wallpaperaccess.com/swamp-computer>